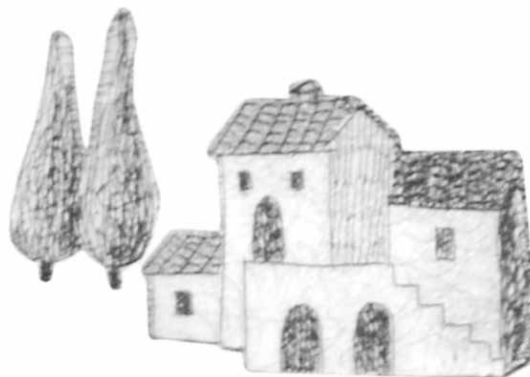


# Babb's Engravings



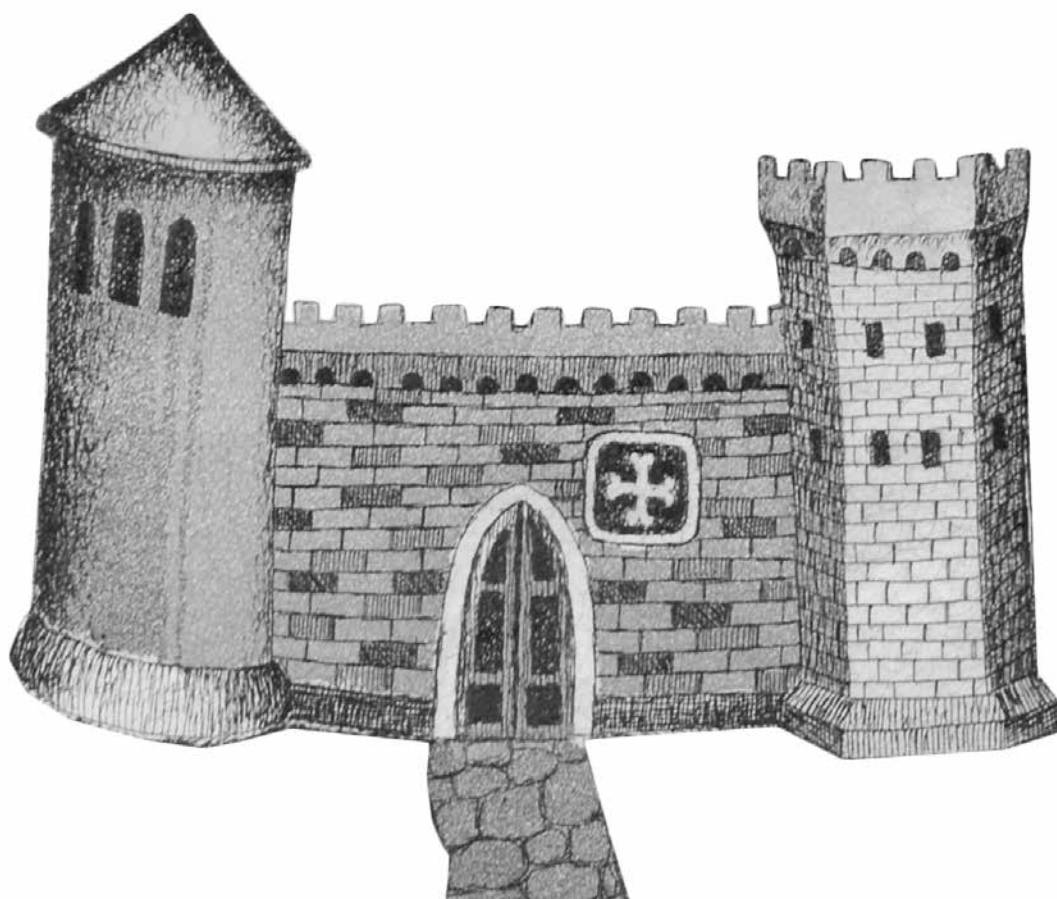
Giorgio Dal Canto excelled in many techniques, but the one in which he reached unbelievable heights was certainly engraving. Carried out at least as far back as from the very early 1970s it became his trademark and was one of the most powerful vehicles for the spread of his art.

Part of his production in this field was collected in folders made for special occasions such as exhibitions or particu-



lar events. Unfortunately, it has not been possible to reconstruct his entire career in this field, because the artist did not keep track of his works and the catalogues that came out throughout his career do not contain any of his works.

There is no list or reference to help us. Of his extraordinary work, a few do remain, allowing us to appreciate even more the Babb's craftsmanship and skill.





**Contestazione** (Contestation), 2008  
oil on canvas 50x70 cm

*The message of this work is very simple and horrifying. Three phases (or layers) are represented: at the top the general protest explodes, fueled by many protesters with many signs with a clear symbol of disapproval. The power stands by and watches, does not intervene. In the second phase the power grows and the protesters become rarer. In the last phase, the one at the bottom, the power has grown enormously, has the necessary tool to exercise its dominion (note the brick-colored overcoat with a series of classic ecclesiastical buttons) and the protest has now fallen asleep.*