

## Babb on show



1975, Exhibition at the gallery in Via Palestro in Pontedera

19-31 March 1977 *'Dal Canto'*, exhibition at the A5 Saletta d'Arte, Via Roma 8, Pontedera. In the catalogue 3 works and presentation by Dino Carlesi

from 14 January 1978 *'Giorgio Dal Canto'*, Galleria d'arte 'Il Pisanello' (Via Benedetto Croce, 93 - Pisa), Giorgio Dal Canto presented by Dino Carlesi. Catalogue printed by Bandecchi&Vivaldi, Pontedera

16 December 1978 - 8 January 1979, *'Le Carte'*, five etchings, Saletta d'arte A5, Pontedera. The catalogue contains reproductions of the five etchings and a text by Dino Carlesi. Catalogue printed by Bandecchi&Vivaldi, Pontedera

10-23 November 1979, *'Giorgio Dal Canto'*, Galleria d'Arte 'Il Pisanello' - In the catalogue, a critique by Nicola Micieli, *Venti situazioni in forma di vaso* and by Dino Carlesi, *'Le carte' (Per "taroccare" l'uomo) and five paintings*, one of which was in colour and four in black and white, and the five tarot cards. On the occasion of the exhibition, the folder with five etchings representing five tarot cards was reissued. Catalogue printed by Bandecchi&Vivaldi, Pontedera

21 March - 3 April 1981, *'Giorgio Dal Canto'*, Il Gabbiano art studio, (Via Aurelio Saffi, 18





- Pontedera), brochure with a text by Dino Carlesi, *Il disincantamento* from 30 January 1982, *Giorgio Dal Canto*, Galleria d'Arte Il Pisanello, In the catalogue, a text by Dino Carlesi, *Viaggio immaginario*. On this occasion, a folder with three etchings with the same title is presented

October 1983, *Giorgio Dal Canto. Pontedera (memory of the 1930s)* with a text by Dino Carlesi, *Strade e uomini*. The catalogue includes reproductions of the 6 etchings made by the artist. Catalogue printed by Bandecchi&Vivaldi, Pontedera

October 1985, *The Games and Bets of Man*, Pontedera Municipal Library. Exhibition curated by Dino Carlesi (text by Dino Carlesi and 32 black-and-white paintings in the catalogue). A text by Riccardo Ferrucci representing the Cultural Activities Committee is also included. One hundred copies of the publication contained 4 numbered lithographs signed by the author. Catalogue edited by Edizioni Bandecchi&Vivaldi

15-23 November 1986, *Sentieri della pittura*, Logge della Pretura, *Painting and Graphics Exhibition*, Bruno Cavallini, Giorgio Dal Canto, Gennaro Strazzullo, brochure with critical review by Riccardo Ferrucci. Dal Canto exhibits 12 works. In collaboration with Rivista Ghibli, Arci Poesia and the Municipality of Pontedera.

December 1986, *Giorgio Dal Canto, Saluti da Pisa*, Galleria 'Il Pisanello', in the catalogue a critique by Nicola Micieli and 18 paintings (3 in colour and 15 in black and white). Catalogue printed by Bandecchi&Vivaldi, Pontedera

21 November - 6 December 1987, *Nostalgia*, Villa Comunale, exhibition of graphics and paintings. The folder of nine etchings *Nostalgia* was presented on the occasion. Brochure with text by Riccardo Ferrucci, *Nostalgia*. At the end of the exhibition, the 1988 Pontederese Almanac illustrated by Giorgio Dal Canto was presented.

Late 1980s, Group show at the San Luca Fair 13 May 1989, S, Gimignano (via Quercecchio, 26), Giorgio Mancini presents *Little Stories* Giorgio Dal Canto in collaboration with Arci Poetry, brochure with a text by Ilario Luperini *Little stories by Giorgio Dal Canto*

30 September - 16 October 1989, *Segnali di*

*casa, Collettiva di Pittura.* Logge della Pretura, Pontedera. Exhibition organised by the Municipality of Pontedera and the Visual Arts Centre, (Babb participated with the painting, *Sempre più bianco*)

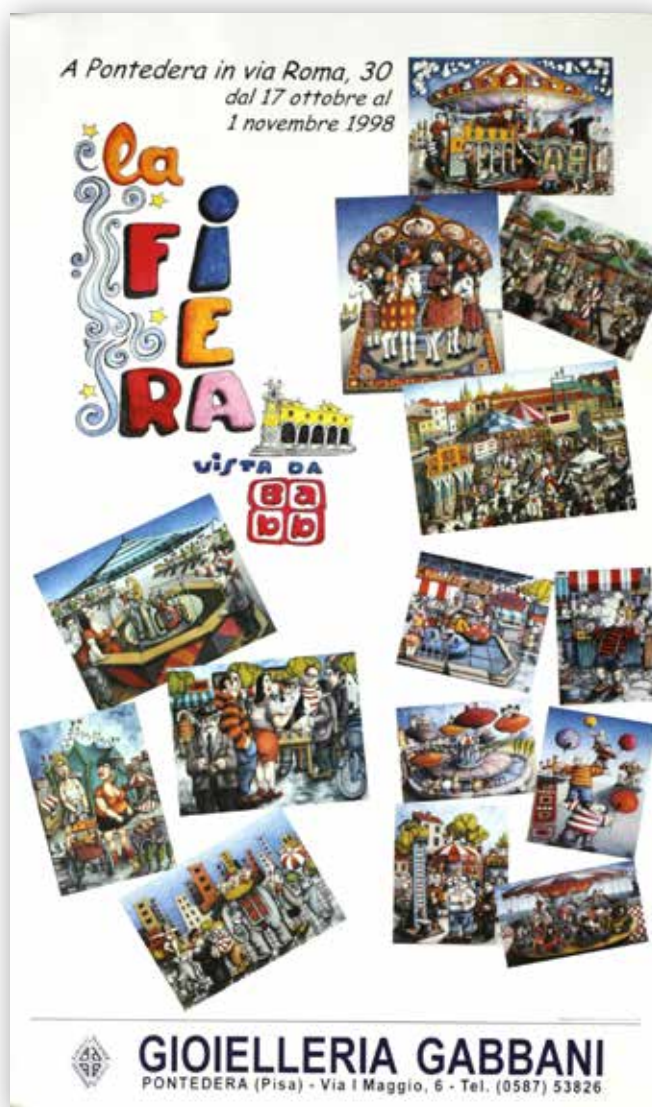
20-28 October 1990, Centro Studi 'Domenico Cavalca', Quinta Rassegna d'arte 'Città di Vicopisano', Piazza della Chiesa, Vicopisano, edited by Salvatore Amodei, In the catalogue a text by Salvatore Amodei and 7 works (3 in colour and 4 in black and white). Presentation by Jacopo Genovesi, Mayor of Vicopisano. Catalogue printed by Bandecchi&Vivaldi, Pontedera

9-24 March 1991, 'Controfiaba', Logge della Pretura, Pontedera, curated by Riccardo Ferrucci, critical note by Salvatore Amodei. The catalogue includes a presentation by Enrico Rossi, Mayor of Pontedera and Giuseppe Menichetti, Councillor for Culture and the texts by Riccardo Ferrucci, *Controfiaba: un triste amarcord* and Salvatore Amodei, *La pittura di Giorgio Dal Canto.* Catalogue printed by Bandecchi&Vivaldi, Pontedera

20 February - 7 March 1993, 'La Storia finita, 26 dipinti per la Torre. Giorgio Dal Canto'. Teatro Verdi, Pisa. In the catalogue the pre-sentation by Maria Paola Ciccone, President of the Verdi Theatre Association and critical texts by: Ilario Luperini, *Ambiguità dell'ironia*, Riccardo Ferrucci, *Il sottile gioco dell'utopia*, Mariagiulia Burresti, *Note sulla torre* and a commentary on the works by Dino Carlesi. Edizioni Bandecchi&Vivaldi, Pontedera

21-29 October 1995, *Misfortunes of a country, 26 paintings by Giorgio Dal Canto*, Logge della Pretura, Pontedera. In the catalogue: introduction by Enrico Rossi, Mayor

of Pontedera, and Fabiana Angiolini, Culture Councillor; criticism by Ilario Luperini, *'Righe e bowler hat' tra disencanto e preoccupazione* and Riccardo Ferrucci, *Il racconto amaro di Giorgio Dal Canto.* Edizioni Bandecchi&Vivaldi, Pontedera. On this occasion, the folder *Incantamenti* with 5 engravings and texts by Ilario Luperini was presented.







Centro per l'Arte 'Otello Cirri' 14 February 2004, *Dreamlike Visions*, Dino Carlesi and Giorgio Dal Canto



Giorgio Dal Canto and Giuseppe Diomelli



January 1997, 'Homage to Andrea da Pontedera: Calamai, Dal Canto, Strazzullo' presented by Mario Lupi

14 - 29 February 2004, 'Oniric Visions', Centro per l'Arte Otello Cirri, Pontedera. Event organised by: Centro per l'arte Otello Cirri; Municipality of Pontedera; Rete Arte Contemporanea della Valdera. The catalogue includes a presentation by the mayor of Pontedera Paolo Marconcini and a critical text by Dino Carlesi, *La lezione artistica e morale di Giorgio Dal Canto* and 35 colour paintings. Catalogue printed by Bandecchi&Vivaldi, Pontedera

5 December 2008 - 7 January 2009, '15<sup>a</sup> Mostra per una raccolta d'arte, Giorgio Dal Canto, Francesco Nesi', Venerabile Arciconfraternita di Empoli, Centro Culturale, Empoli, curated by Riccardo Ferrucci with a thesis by Ilario Luperini, *La complessa umanità di Giorgio Dal Canto*. Presentation by Giovanni Pagliai and Alberto Michelucci. Catalogue printed by Industria Grafica Nuova Stampa - Montelupo Fiorentino

9 May - 20 June 2009, 'Una storia (contro)', Museo Piaggio, Pontedera (and Galleria Il Germoglio di Manrico Mosti), In the catalogue, presentation by the mayor of Pontedera Paolo Marconcini and foreword by Tommaso Fanfani and critical texts by Dino Carlesi, *Un attacco poetico al potere* (A poetic attack on power), Ilario Luperini, *Giorgio Dal Canto: un percorso artistico segnato da ironia e amarezza, disincanto e preoccupazione* (Giorgio Dal Canto: an artistic journey marked by irony and bitterness, disenchantment and concern) and Riccardo Ferrucci, *Giorgio Dal Canto, tra leggerezza e poesia* (Giorgio Dal Canto between lightness and poetry). Comments on the images by Giuseppe Diomelli. Catalogue printed by Bandecchi&Vivaldi, Pontedera

29 March - 25 April 2009, Villa Pacchiani, Santa Croce sull'Arno, *VedoQuadro. One hundred artists in 'thirty by thirty' format* (Dal Canto participates with one work)

13 June - 4 July 2009, Accademia dei Ravvivati, Piombino, *VedoQuadro. One hundred artists in 'thirty by thirty' format* (Dal Canto participates with one work)

5 June - 26 June 2010, 'Pinocchi', Ponte de Sor (Alentejo - Portugal) Centrum Sete Sòis Sete Luas. In the catalogue, an unsigned text and a critique by Riccardo Ferrucci and 19 colour paintings. Catalogue printed by Bandecchi&Vivaldi, Pontedera

6 June - 14 July 2012, 'Babb, the Lie. Even Elephants Have Long Noses', Otello Cirri Art Centre, curated by Ilario Luperini, directed by Alberto Bartalini

May 2013, 'Babb, the Lie. Even Elephants Have Long Noses' Biennale di Venezia, Padiglione Italia, X-Ray analysis by Renato Me-





Piaggio Museum 9 May 2009, *A Story (against)*, Andrea Modesti, Tommaso Fanfani, Dino Carlesi and Ilario Luperini

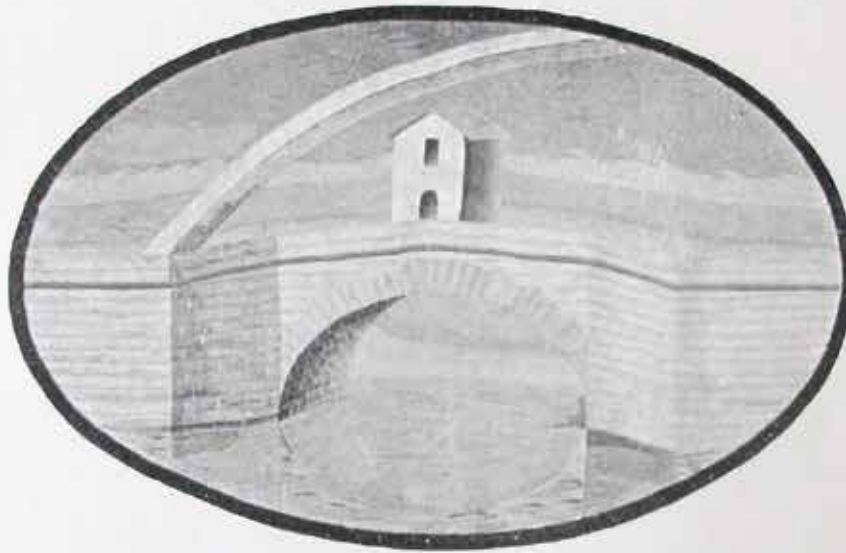


Piaggio Museum 9 May 2009, *A Story (against)*, Riccardo Ferrucci, Tommaso Fanfani, Giuseppe Diomelli, Giorgio Dal Canto, Andrea Modesti, Paolo Marconcini, Dino Carlesi and Ilario Luperini

COMUNE DI PONTEDERA  
COMITATO ATTIVITÀ CULTURALI

# Rassegna pittori pontederesi

11 - 25 novembre



La «Rassegna dei pittori pontederesi», organizzata dal Comune di Pontedera, sarà inaugurata alle ore 11 di **domenica 11 novembre** presso la **Galleria Bizacuma** (g.c.) di Pontedera - Via Carducci, 18

## PITTORI PARTECIPANTI

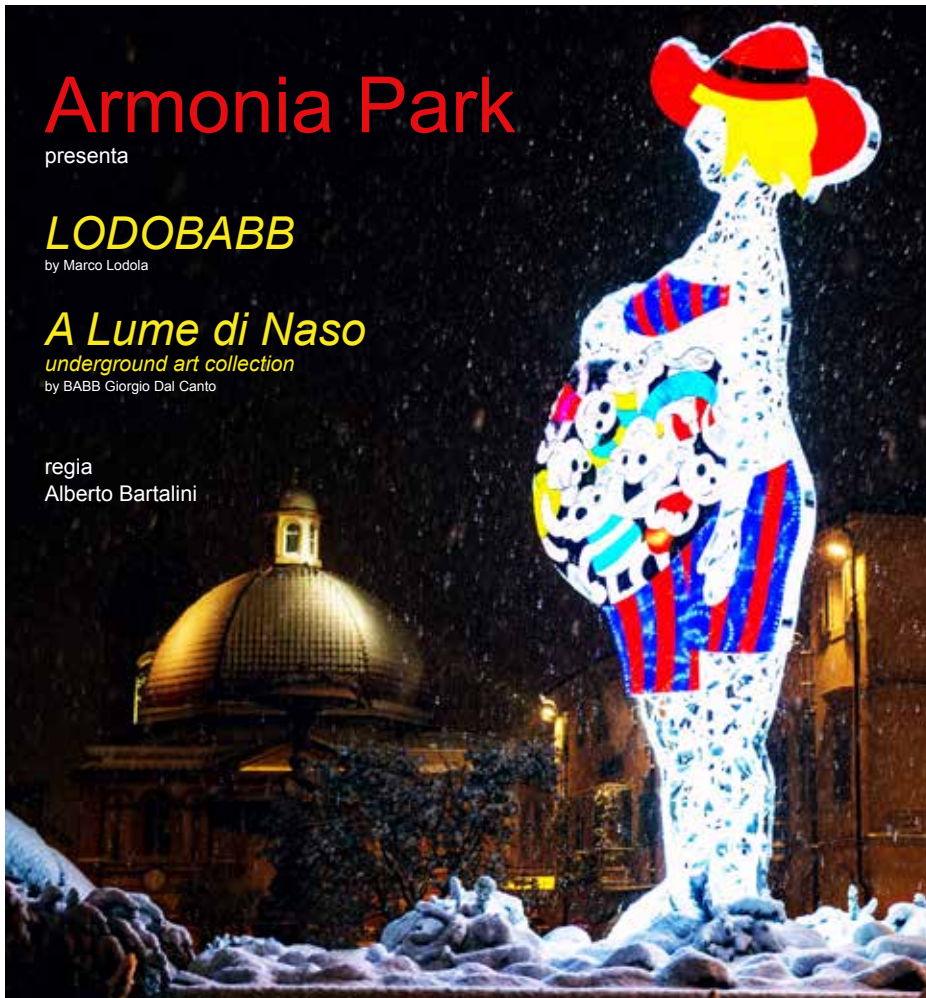
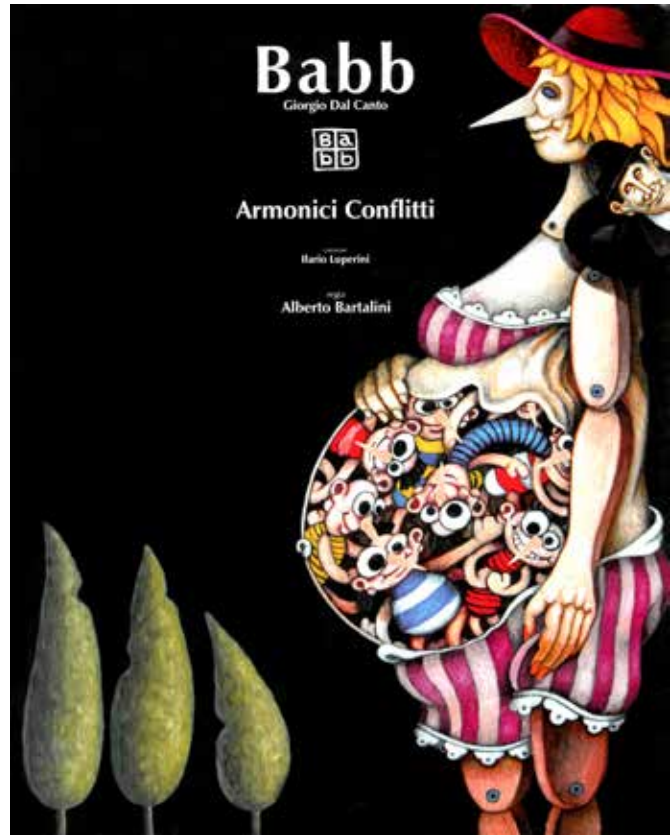
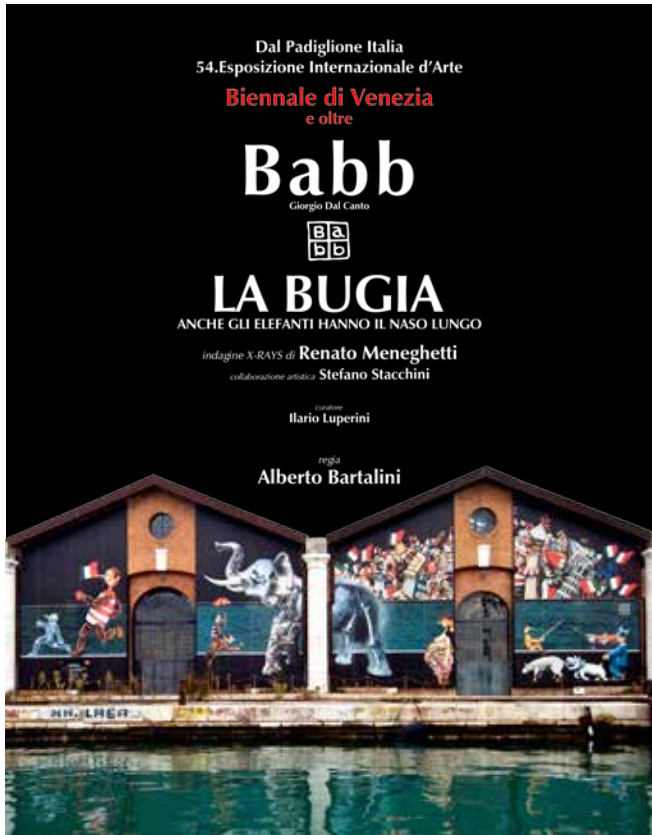
AIELLO GIOVANNI  
ANICHINI EMILIO  
BACCI LORIS  
BACHINI FABIO  
BATTINI ALESSANDRO  
BATTINI LIVIANA  
BELLAGAMBA CARLO  
BERNARDINI ITALO  
BILIOTTI PAOLO  
CAETANI ALESSANDRO  
CALAMAI GIANCARLO  
CARDINI PAOLO  
CASATI BRUNERO  
CAVALLINI BRUNO  
CERRAI RICCARDO  
CHETONI MAURO  
COSTA STEFANO  
DAL CANTO GIORGIO

DEL FRATE SERGIO  
D'AGOSTINO PASQUALE  
FALASCHI MAURO  
GAMBA ALESSANDRO  
GARGANI MARA  
GIANFALDONI EMILIO  
GORINI GIOVANNI  
GUERRAZZI GIANCARLO  
LANINI ALESSANDRO  
LANINI LORIS  
LANINI PAOLO  
LA PLACA LUCIANO  
LO SCALZO LUIGI  
MANFREDI ALBERTO  
MARCONCINI ENRICO  
MARCONCINI MARCELLO  
MARIANUCCI GRAZIELLA  
MINUTI QUINTO  
MORICETTI ANTONELLA

NENCIONI CESARE  
NENCIONI ENRICO  
PETRI MARCELLO  
PINTO ROBERTO  
PRATELLI REMO  
PUCCINI GRAZIA  
REMORINI IVO  
RICCI EMILIO  
SALCIOLI ANDREA  
SALCIOLI MARIO  
SANTARNECCHI GIOVANNI  
SENESI PRIMO  
STRAZZULLO GENNARO  
TOGNARELLI GIANFRANCO  
TORTI ELIO  
VANNI LUCIANO  
VIGNALI LIDIA  
VIVALDI DARIO  
VIVALDI MARA

La cittadinanza è invitata







neghetti, artistic collaboration Stefano Stacchini, curated by Ilario Luperini and directed by Alberto Bartalini. Catalogue printed by Bandecchi&Vivaldi, Pontedera

2013, *The Lie. Even elephants have long noses*, Pisa Galileo Galilei Airport

2018, *By Noselight*, Armonia Park, Pontedera

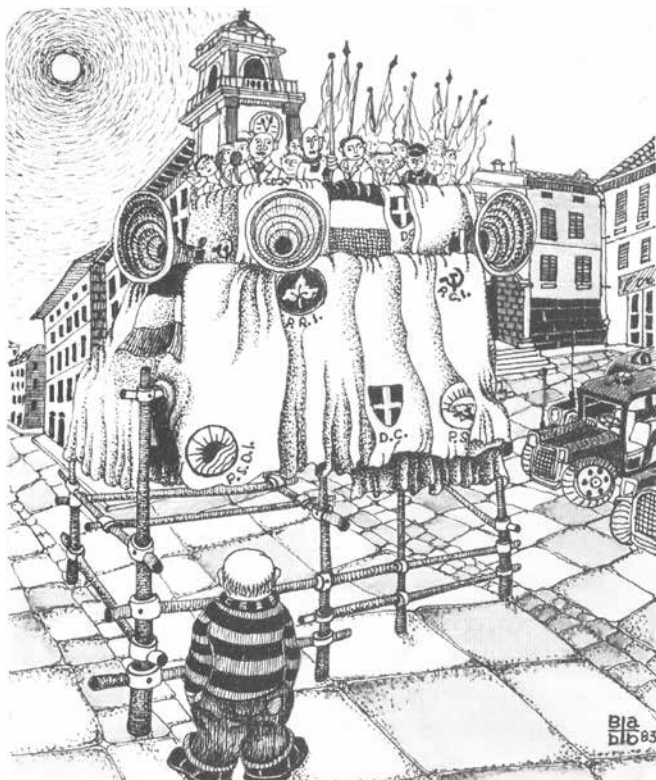
April-May 2024, *Tutti in Vespa*, Palazzo Stefanelli, Pontedera

17 April - 12 May 2024, *Babb, I mai visti* curated by Ilario Luperini, Galleria Il Germoglio, Pontedera

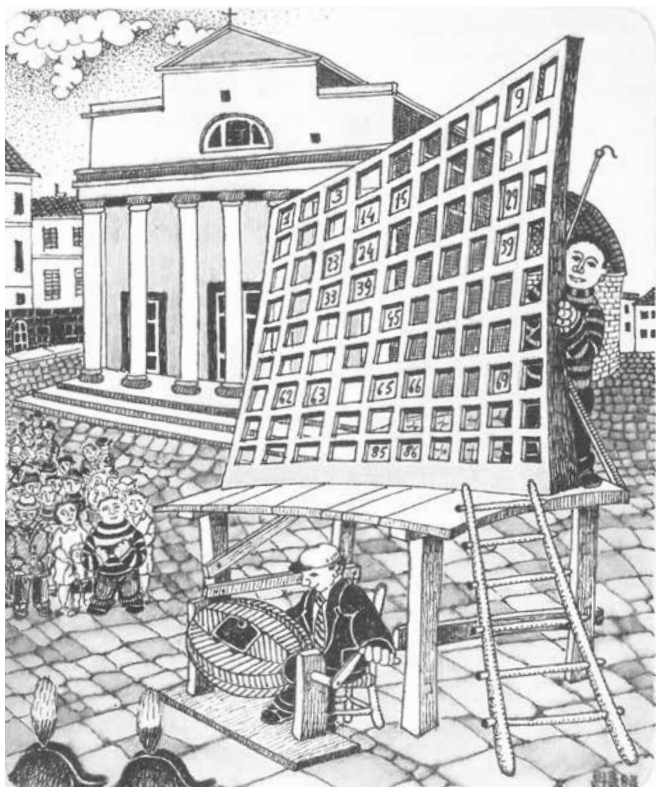
7 December 2024 – 9 march 2025 Babb His Life, his Work and his “Lie”, Babb in retrospect. PALP Palazzo Pretorio of Pontedera (PI) Michele Quirici editions / Bandecchi and Vivaldi, Directed by Alberto Bartalini



Pontedera 2018, Alberto Bartalini, Simone Millozzi mayor of Pontedera and Marco Lodola



Illustrations from the *Pontederese Almanac* 1984



Illustrations from the *Pontederese Almanac* 1984

