

Biblio-Babb



Giorgio Dal Canto in his studio

Alberico Morena, *Opera Grafica completa 1954-1977*, edited by Guido and Giorgio Guastalla, with introduction by Dino Carlesi, Graphis arte, Livorno, Rome 1977

Municipality of Pontedera, *Images of an Inventory. Catalogo delle opere di pittura, scultura e grafica di proprietà del Comune di Pontedera*, Bandecchi&Vivaldi, Pontedera 1997

C.I.M.S. Comitato Interprovinciale Marce Sportive, *Venticinquanni, Trofeo delle Tre province*, Bandecchi e Vivaldi, Pontedera 1998

Riccardo Minuti, *Magnolias, Poppies and Wheatears, stories from Forderponte*, Tagete Edizioni, Pontedera 2005

Airport, not only flights but also art: Babb's Pinocchio lands at the 'Galilei', Pisa Today 6 May 2013

Harmonious Conflict edited by Ilario Luperini and directed by Alberto Bartalini, Bandecchi&Vivaldi, Pontedera 2013



Armonia Park presents *Lodobabb* by Marco Lodola, *A Lume di Naso underground art collection* by Babb Giorgio Dal Canto, regia by Alberto Bartalini

In Pontedera the great retrospect of Babb, InToscana, 10 December 2013
Sarah Esposito, *In flight to 'discover' the new work dedicated to Babb*, La Nazione 8 December 2017

Pontedera: light and colour in the sculptures of Marco Lodola, Pisa Today 21 February 2018

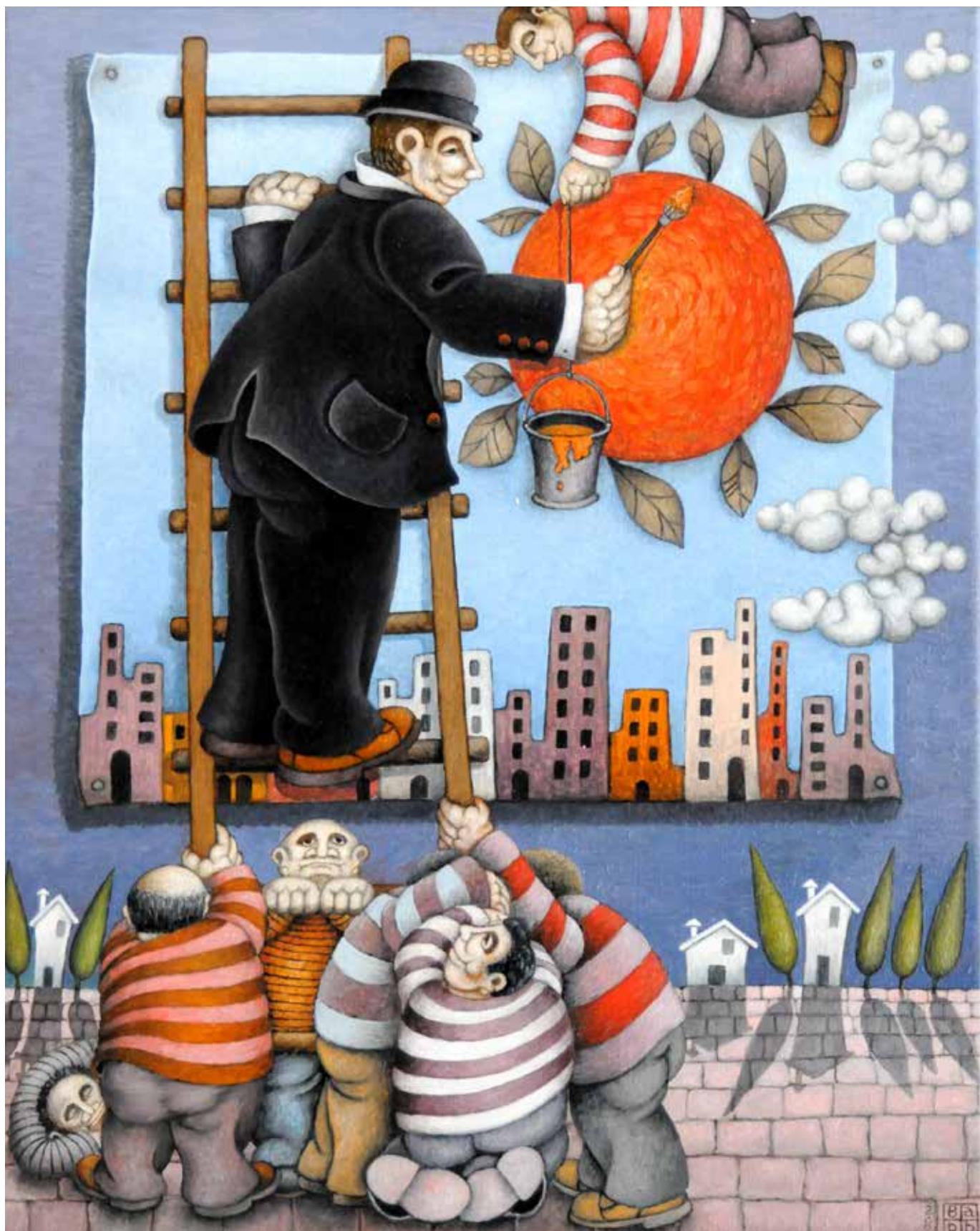
The city lights up with Lodola's sculptures, QuinewsValdera 21 February 2018

Paolo Falconi, *Babb, un modo graffiante e ironico di vedere il potere*, Il Tirreno 11 April 2019

Riccardo Ferrucci, *The Art of Giorgio Dal Canto (Babb)*, Quinewsabetone.it 27 May 2021

Almanacco Pontederese, Bandecchi&Vivaldi, Pontedera 1984-2018

Er Tramme Quarterly of Pisan Vernacular and Popular Traditions, Bandecchi&Vivaldi, Pontedera 1985-2024



Illusione (Illusion) 2008
oil on canvas 40×50 cm

The power is supported by the common people who hold the ladder and hold the paint can. The power paints the sun red, almost as if it were a succulent orange and shows an artificial reality as the poster only depicts an expectation painted ad hoc.